

LYSISTRATA - BAC

Writer - Germaine Greer Director - Phil Willmott

... among the men, Stash Kirkbride as the Orator, Demonstratus is Simon Templar, The Saint! - The Evening Standard**EMMA - Norwich Playhouse**

Author - Jane Austen Director - Ruth Carney

Stash Kirkbride as Mr. Knightley would grace a Sunday series. - The Stage**THE GHOST TRAIN - Bristol Old Vic Theatre Company, Theatre Royal, Bristol**

Author - Arnold Ridley

Best of the support comes from Robin Lermite and Stash Kirkbride. - The Stage**CANDIDA - Pluto Productions, New End Theatre**

Author - George Bernard Shaw Director - David Evans Rees

What makes Shaw's stilted scenario work so effectively is the way Stash Kirkbride steers Eugene away from petulance to make something far more slippery of him. He has the cunning of a serpent and the inspiration of a child ... Paula Wilcox's last scene is beautifully set up by Stash Kirkbride's twitchy opportunist and Miles Richardson's humbled Reverend. - The Times, Jeremy Kingston*Stash Kirkbride who plays poet Eugene, is an outstanding talent and a joy to behold in David Evans Rees' production.* - Camden Chronicle*... which brings me to Stash Kirkbride as Marchbanks. This boy is a natural comic. Somehow he manages to uncoordinate his limbs, giving him a jerky adolescent clumsiness. His over-sensitive reactions and sudden frightened movements brings roars of laughter from the audience. He plays the strange shy youth with an adult's understanding of how it feels to be 18.* - Plays and Players*Stash Kirkbride makes a memorable Eugene Marchbanks.* - Jewish Chronicle*Stash Kirkbride has great fun striking self consciously dramatic poses while also suggesting a well brought up, well educated young man rebelling against his aristocratic family.* - What's On*Kirkbride as the poetic Marchbanks is enormously appealing with extravagant pimpish charm.* - Camden New Journal*As Eugene, Stash Kirkbride is distinguished by a magnificent, soulful wilt. Both he and Miles Richardson produce one of the best scenes of the play.* - Ham & High**ROMEO & JULIET - Kings Head Theatre***Stash Kirkbride's Mercutio armed with perfect Bristol Old Vic enunciation provides a sonorous antidote to Romeo's "Dribbling love".* - Jeremy Kingston, The Times*There are enjoyable performances, especially from Stash Kirkbride's byronesque Mercutio and Thelma Ruby's matronly Nurse.* - Roger Foss, What's On*Stash Kirkbride's performance as Mercutio stood alone in its clarity, conviction and his ability to deliver the verse.* - Ruth Cowan, Ham & High**THE GREEN PARAKEET - Greenwich Studio Theatre**

Director - Margarete Forsyth

The stars of the show are Stash Kirkbride and Marguerite Houston - the drama worlds hammiest royal couple. - What's On**SWEET CHARITY - Man in the Moon Theatre**

Director - Paul Willmott

The part of Oscar Linquist, Charity's boy friend, is formidably played by Stash Kirkbride. - The Times**THE STAR SPANGLED GIRL - The Grace Theatre** Author - Neil Simon Directors - Ninon Jerome & Dominic Cassidy*Stash Kirkbride is brilliant as the mildly patronising editor and publisher Andy Hobart.* - Southern Cross*This young and appealing cast give the show an invigorating freshness and attack. Stash Kirkbride and Catherine Debenham-Taylor bring a highly attractive screwball quality to the play. These are fine actors and I was very glad to have seen it.* - Jack Tinker, Pick of the Theatre, Daily Mail**THE CANDIDATE - Man in the Moon Theatre**

Author - Stash Kirkbride Directors - Stephen Wylie

He's an extraordinary young man with a powerful story. - Linda Lee Potter, Daily Mail*A show that is as Branagh-esque in its execution as its star is in appearance. It is good to be present at what may prove to be a notable discovery.* - Time Out*Ingenious, a showcase for his talent.* - What's On**TOM JONES - The Grace Theatre**

Author - Henry Fielding

An obstacle course delightfully wrong-footed by Stash Kirkbride whose fresh faced rendition of the ingenuous Tom provides a wonderfully ironic linchpin to the production. - James Christopher, Time Out*As Tom Jones, Stash Kirkbride presents a handsome swain with plenty of guts, you can bet your boots, you'll hear from him again.* - Wandsworth Borough News*Stash Kirkbride is perfect for the part of Tom ... his charm holds the play together.* - Chelsea News

THE RIVALS - National UK tour

Writer - Sheridan Director - Knight Mantell

Stash Kirkbride makes great sense of the self-torturing Faulkland - a dark element in the comedy

- Birmingham Post

Praise must go to Stash Kirkbride who gave voice to an enchanting characterisation of the doubting Faulkland.

- Inverness Telegraph

There are pleasures to be found in this production, and for style and language one beams in on the exasperating Faulkland, who Stash Kirkbride invests with a beautifully projected and effortlessly clear speaking voice.

- Charles Roberts, Eastern Daily Press

Agatha Christie Season - Westcliff**WITNESS FOR THE PROSECUTION - WESTCLIFF**

Writer - Agatha Christie Director - Roy Marsden

Stash Kirkbride is winningly debonair as Leonard Vole

- Daily Telegraph

Stash Kirkbride's Leonard Vole is an outstanding performance

- The Observer

THE UNEXPECTED GUEST

Writer - Agatha Christie Director - Joe Harmsden

Stash Kirkbride's portrayal of Jan Warrick is humorous and ultimately tragic

- Evening Echo

As the simple minded Jan, Stash Kirkbride shines

- The Observer

RING ROUND THE MOON - KINGS HEAD THEATRE

Writer - Jean Anouilh Director - Phil Willmott

Stash Kirkbride plays the twin brothers with such expert timing, the audience can lose themselves, thinking there are two actors portraying the roles

- What's On

Phil Willmott's intelligent revival draws splendid performances from Stash Kirkbride and Barbara Murray

- Sheridan Morley, International Herald Tribune

Stash Kirkbride has a touch of the Nigel Havers about him but, like the rest of the show, he never sells out to stiff-upper lip stereotype

- Time Out

Stash Kirkbride portrays identical but spiritually differing twin brothers, achieving speedy exits and re-entries, while leaving us in no doubt whether we see the ruthless Hugo or hesitant Frederick - even when dumbstruck!

- The Stage

Stash Kirkbride does a great job at playing the conflicting twins

- The Standard

As the brothers Hugo and Frederic, Stash Kirkbride does some virtuoso doubling

- Islington Express

BEETHOVEN'S TENTH - Tristan Bates Theatre

Author - Peter Ustinov Director - Gemma Eddington

... the real maestro of the evening is Stash Kirkbride's pale and tousled Beethoven - complete with hearing aid. By turns charming, witty and poignant, he delivers the de rigueur melodrama with just the faintest notes of self-parody, and all in a faultless German accent too

- Time Out

... there are very good performances, particularly Stash Kirkbride as the compose

- Peter Hepple, The Stage

Stash Kirkbride and Toby Eddington excel in their characters

- North London Press

Stash Kirkbride's outstanding central performance as Beethoven is filled with nuance and is more natural and convincing than I would have thought possible in the portrayal of an icon

- Samantha Marlow, What's On