

Stash Kirkbride & Peter Barrow present a PBSK Partnership project

The HOSTRY FESTIVAL

12TH TO 27TH OCTOBER 2019

9TH
YEAR

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AT THE THEATRE ROYAL
Call 01603 598 676 or visit
www.hostrystival.org

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**NORWICH
CATHEDRAL**

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Norwich Cathedral,
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the Dean and Chapter

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Cover image by Paint Out Artist Hannah Bruce



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Welcome to Year 9 of the HOSTRY FESTIVAL, held at Norwich Cathedral & other locations across Norfolk.

Last year we were perhaps the first arts festival in the UK to have as its Central Production such an inclusive commission as **Boy In The Lighthouse** by **Rebecca Chapman's Total Ensemble Theatre Company**.



Stash Kirkbride

The feedback from our supporters, media partners and audiences has been more encouraging than ever. This year, Rebecca is taking her unique way of working with people of all backgrounds, abilities and disabilities to those living in often marginalised parts of Norfolk through her new **Outreach Programme of Workshops** (see page 20). The theme of Outreaching is something that we have incorporated into all our core projects this year.

James Colman's Paint Out includes Holt Festival, The Sainsbury's Centre at the UEA, Wells Next-the-Sea and as far afield as Cambridge plus a two week exhibition entitled **Garden Series of Norfolk at the Hostry** (see page 6).

The Norfolk Arts Awards 2019 comes from **St George's Theatre in Great Yarmouth**, with other venues already in partnership with us as hosts for this much admired event over the next five years (see page 12).

2019 has also seen us launch a brand new project that is set to be much in demand across the county in 2020 and beyond, **The Autumn Festival of Norfolk African Choir**, led by the inspirational **Anna Mudeka** (see page 30).

Our central production for this year is a classic comedy drama not seen in Norfolk before: Terry Johnson's West End hit and homage to that cult 1967 film, **The Graduate**. This film famously launched Dustin Hoffman's career and secured Ann Bancroft's place in film history as Mrs Robinson. We have assembled what we believe to be some of the best actors in Norfolk to bring this to the stage. I am more than proud to be directing this piece for the

festival, which comes complete with the original soundtrack by Simon & Garfunkel (see the Centre Pages).

New writing can be found throughout the program from author and psychotherapist **Christine Webber**, **David Banks**, Cyberleader from BBC's Dr Who, and poet **Peter Peggall**, joined by renowned harpist **Joy Smith**. Festival favourite **Lisa Cassidy** and **Mark Saberton** perform **The Telephone**, a comic opera by Gian Carlo Menotti. **Danceitation 2019** brings us Mind and Body Rave. We're in partnership with LJ Hope Productions and Norwich Arts Centre for **the Balloon Event**, and with the Science Festival debate for **A Respectful Conversation: The Planet**.

Three new festival commissions see singer **Lauren Dove** performing **Songbird: Celebrating the life & music of Eva Cassidy**, **Moco Theatre Company** with their site specific **Deconstructing Michelangelo**, and **Into Opera** with **Opera Unwrapped: Women Centre Stage** in concert. **Inspiring Females: Arts** returns live on BBC Radio Norfolk. **Peter Wilson MBE** talks with **Andrew Barnett**, the architect of both The Hostry and St George's buildings. Co-founder of the festival **Peter Barrow** is **Walt Whitman** in **Song Of Myself**, marking the iconic American poet's 200th Birthday. This is one of two original plays in the festival by celebrated Norfolk author **Wayne Adrian Drew**.

And our **two high profile guest speakers** this year are the historian **Bettany Hughes** who gives a talk about her extraordinary trip to Istanbul, and **Susan Hampshire**, one of the country's best loved actresses, is in conversation with me live on stage. **Tankus The Henge**, the UK's hottest gypsy rock band (supported by **Skyhook** debuting their brand new album), complete our line up at the this year's Autumn Festival of Norfolk. We look forward to seeing you at our Launch Night on Monday 2nd September and at any one or more of our events from 12th to 27th October 2019.

Best wishes,

Stash Kirkbride: Artistic Director
email: stashkirkbride@hostryfestival.org



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The Autumn Festival Of Norfolk 2019
INCLUSION. DIVERSITY. COMMUNITY.
EDUCATION. ORIGINALITY.



Peter Barrow



Welcome back to Year 9 of the Autumn Festival of Norfolk! As always we're very grateful to our regular supporters for their enthusiastic involvement and encouragement. This year we're also welcoming many new partners.

Our celebratory 10th anniversary year 2020 is just over the horizon and much of the programming is already secured, however we'd still love to hear your creative ideas. Our doors are always open for your suggestions about project support and development, charitable giving, philanthropic and angel finance investment, as well as media interest and coverage.

For all the above and more email us soon; it's going to be a very special anniversary.

Peter Barrow
Co-founder, Executive Producer of
The Hostry Festival and the PBSK Partnership –
A Not-For-Profit, Community Interest Project
www.hostryfestival.org
 email: info@hostryfestival.org



The Very Revd Jane Hedges



The Hostry Festival now into its 9th year goes from strength to strength. At a time in the life of our nation when there is so much division and uncertainty, it is particularly encouraging to see how the arts can bring people together to celebrate the diversity and creativity of our humanity.

With the Cathedral being at the centre of the festival, the ancient and modern are brought together giving all of us the opportunity to celebrate our past as well as looking to the future; and it's wonderful that this year the festival is able to make sure even more people can join in as discounts are being offered on many of the events for under 18s, students, and those on low incomes, as well as free inclusive workshops with Total Ensemble.

We look forward to seeing you all.

The Very Revd Jane Hedges
Dean of Norwich Cathedral



Bottom line:
 Sharon Upton
 & Ron Upton
Back line:
 Marcia Jeffries.
 Allison Armstrong.
 Caroline Akorita.

Volunteering

You can play your part both on and off stage, in front of or behind the scenes, by emailing Sharon and Ron Upton at info@hostryfestival.org to register your interest.

The Hostry Festival offers voluntary roles in so many areas. Students in the latter part of their educational studies from 18 plus are welcome to apply, as well as the more mature student and those with life experience of any age.

You can take part in performance, inclusive theatre, direction, writing, production, media, project development, fund raising, devising, front of house, back stage, visual arts, dance, acting, singing, original music composition, public relations, social media, reviews, filming, graphic design, set design, costume and hospitality. As long as you're truly interested and committed to picking up invaluable experience we'd love to hear from you. These roles can cover as little as one event, to two weeks, two months, or all year round.

Email info@hostryfestival.org to find out more.

[@hostry_festival](https://twitter.com/hostry_festival) [@hostryfestival](https://facebook.com/hostryfestival)

HOSTRY FESTIVAL LAUNCH NIGHT



Peter Turrell
 Classical guitarist

Enjoy live performances from the festival events, as well as a complimentary glass of champagne on arrival. This two hour Free Ticketed event heralds much of what we have to offer you in the autumn.

We welcome our patrons, sponsors, supporters and partners, festival artists and volunteers, as well as audiences both known and new to us.

Featuring Guitarist PETER TURRELL (pictured) and Jazz musicians from the Norfolk Music Service Ensembles in partnership with the Hostry, Norfolk Music Hub and Educator Solutions.

**Monday 2nd
 September 2019
 7pm to 9.30pm
 at The Hostry,
 Norwich Cathedral**

Free ticketed event

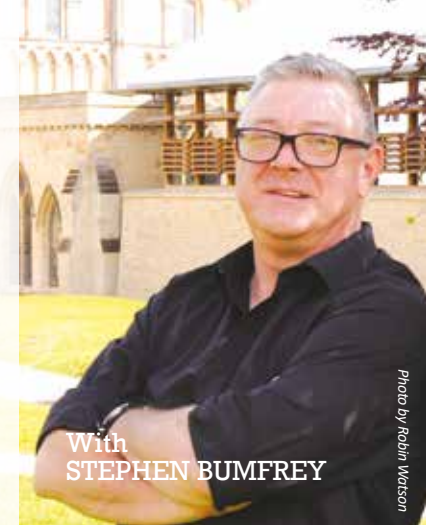
Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling **01603 598 676**

The PBSK Partnership &
 BBC Radio Norfolk presents

THE HOSTRY FESTIVAL WEEK ON BBC RADIO NORFOLK

**Monday 7th to
 Friday 11th October 2019**



With
STEPHEN BUMFREY

Throughout this week on Stephen Bumfrey's Afternoon Show, he'll be featuring performers and a variety of those taking part in this year's Autumn Festival of Norfolk.

Stephen will be finding out how people started out, what their early influences were and how they've shaped their craft. There will also be live performances to give listeners a taste of what's to come, plus some sneak previews of the fortnight of events.

Tune in every weekday afternoon from 1pm or listen again on the BBC iPlayer Radio via bbc.co.uk/radionorfolk

BBC RADIO NORFOLK
 95.1 FM | 104.4 FM | Digital | bbc.co.uk/radionorfolk





LEATHES PRIOR
SOLICITORS

Photography © Katy Jon Went

Paint Out 2019

A packed year of painting

With 'Paint Out' continuing to spearhead the current national upsurge in outdoor art practice, it was desirable that our flagship **Paint Out Norwich** event, which launched at the Hostry Festival in 2014, should extend its reach as a crucible for artistic innovation, challenge, and critical debate.

This year in May, **Paint Out** completed its inaugural **Cambridge** event anchored by a fruitful new partnership with **Cheffins Fine Art**. It saw three glorious days of sunshine, over a dozen new artists experiencing our live art event for the first time, and ended with a busy private view at Cheffins.

A week-long art tour in early July, **Paint Out Norfolk at the Sainsbury Centre**, critically examined outdoor painting practices past and present, looking at the power that *Plein Air* artists now have in expressing and disseminating images to audiences with expectations of instantaneity. The Centre kindly made available a Monet and two David Hockney digital landscapes to underpin Paint Out's visit whilst our artists were transported around the county taking in coastal, Broads, and stately home destinations as well as the range of listed and modern architecture on campus.



Furthermore, we showcased the start of the July 2019 **Holt Festival** leading to a week-long exhibition at Picturecraft there, wrapping up a busy beginning to the summer.

Stretching throughout the seasons we have also immortalised five stunning Norfolk venues for our very own **Paint Out Gardens Series 2019**, culminating in a selling exhibition at the Norwich Cathedral Hostry during October. The five-part series is an opportunity for artists to look into very different but equally fascinating locations across the county during Spring, Summer and Autumn: **Stody Lodge Gardens** (May), **Elsing Hall** (Jun), **Houghton Hall walled garden** (14 Sep), **Hunworth Hall** (5 Oct), and the **Plantation Garden** in Norwich (15 Oct).

For events, Holt exhibition (21-28 July), Norwich Private View (16 Oct) and exhibition (17-27 October) information, visit www.paintout.org



DANCEITATION MIND BODY RAVE NO HASSLE. NO HANGOVER



12.10.19

7.30 FOR 8PM START
TRINITY CHURCH HALL, NORWICH

EARLYBIRD - £10

STANDARD - £12.50

LAST CHANCE - £15

TICKETS DANCEITATION.COM

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Image by Andrew Skilleter

UEA University of
East Anglia

A Hostry Festival commission in partnership
with the University of East Anglia and UEA Drama Studio presents

LIFE AS AN EMOTIONLESS KILLING MACHINE

Sunday 13th October

Running Time: 6pm to 7pm + Q&A

Venue: The UEA Drama Studio NR4 7TJ



Cybermen in a strange state
A talk about cyber emotions
by David Banks

An emotionless killing machine threatens every human on the planet. David Banks, Cyberleader from BBC TV's long running science fiction series Doctor Who, traces the origins and implications in the cybernetic concept of artificially augmented life, and explores the role of science fiction and the far-reaching ideas of scientist and writer Dr Kit Pedler, co-creator of the Cybermen.

When does an augmented person cease to be human?
Where is the mind-body problem? What is it like to be a robot?
Are emotions optional and should we care?

David Banks examines these questions and comes to an unexpected, unsettling conclusion.

Tickets – £7 (£5 concs) – Access Event

See page 35 for details about Access Events.

To book your seat visit www.hostryfestival.org or via the Theatre Royal Box Office in person or by calling **01603 598 676**

The PBSK Partnership presents
a Hostry Festival commission

LAUREN DOVE Songbird: Celebrating the life & music of Eva Cassidy

Sunday 13th October 2019
7.30pm to 9pm

Venue: The Blake Studio,
Norwich School
by Norwich Cathedral
main entrance

Running time
approx 90 Mins

No interval



Norfolk soul singer Lauren Dove pays tribute to one of her greatest influences Eva Cassidy, accompanied by SIMON BROWN AND HIS BAND. Lauren is a versatile singer who has an ever-growing presence on the UK Soul and Blues scene. She leads Gospel and Soul singing workshops and places her inspiration for such music in discovering Eva Cassidy back in 1998.

"I have always adored her voice, her tone and phrasing are with me even when I write my own songs. I first discovered Wayfaring Stranger and Wade in the Water having never heard Gospel singing when I was sixteen; she was song emotive."

Having performed in blues and jazz clubs across the UK including a residency at Ain't Nothin' But the Blues Bar, as well as Europe and the US, Lauren will be returning to where she studied A Level Music at Norwich School to perform an extra special night of songs by Eva Cassidy. Expect a soaring range of genres from Gospel, jazz, soul, and blues.

Tickets: £15

Concs: £10 – Access Event

See page 35 for details about Access Events.

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling **01603 598 676**

Picture by Mark Ivan Benfield

BBC RADIO NORFOLK



INSPIRING FEMALES

ARTS

A DEBATE WITH BBC RADIO NORFOLK'S NICK CONRAD

MONDAY 14TH OCTOBER – 9AM TO 10AM
ON AIR FROM THE FORUM THEATRE
MILLENNIUM PLAIN
BBC RADIO NORFOLK 95.8FM & DIGITAL RADIO

This exceptional line-up of eight women from all areas of the arts will form a panel for a live debate held in front of an invited audience of young women from across Norfolk.

The subject of Inspiring Females continues to be vitally important and is of special interest to the Hostry Festival, which counts many extraordinary women in its team of creators, performers and volunteers. Expect thought-provoking discussion on what it means to be a woman in the 21st century working in the arts in Norfolk.

Tune in to BBC Radio Norfolk live on Monday 14th October 2019 to hear the full debate live.

FREE TO ATTEND EVENT

To book your seat/group booking, or for more information on how your school can take part, contact Richard Nobes at r.nobes@nor.gdst.net



NORWICH
HIGH SCHOOL
FOR GIRLS



ANWEN HURT
Artistic Director
Holt Festival



GHISLAINE WOOD
Deputy Director,
Sainsbury's Centre,
UEA



MOLLY NAYLOR
Writer & Performer



NINA MAE FOWLER
Visual Artist



GENEVIEVE RAGHU
Artistic Director
INTO Opera



LOUISA BALDWIN
What's On Editor EDP



ANGELA BRETT
Development
Manager at OPEN



LUCY FARRANT
Director of LJ Hope
Productions and Young
Norfolk Arts Festival



NORWICH HIGH SCHOOL FOR GIRLS OPEN EVENTS

SATURDAY 5TH OCTOBER 2019: 10am – 1pm
Nursery to Senior School Open Morning

THURSDAY 17TH OCTOBER 2019: 6.30pm – 8.30pm
Sixth Form Open Evening

To register your attendance,
call our Registrar on 01603 453 265,
email admissions@nor.gdst.net or
visit www.norwichhigh.gdst.net



@NorwichHigh



The Hostry Festival presents
a Cokesford Production of

THE DARKLING HEART

A new play by Wayne Adrian Drew

Thurs 17th and Fri 18th October 7.30pm
Saturday 19th October – 2.30pm & 7.30pm

Running Time: 80mins

Venue: The Emmerson Studio,
Maddermarket Theatre,
St John's Alley
NR2 1DR



SUSAN SEDDON

DAVID NEWHAM

In 1870 the novelist Thomas Hardy, who was at that time a young architect, met Emma Lavinia Gifford, and high on the Dorset cliffs they fell in love. However the 37 years of marriage that followed were troubled to say the least. Rich in comedy, high emotion, and fascinating historical detail, this new play by award winning Norfolk author Wayne Adrian Drew, presents the moving story of two remarkable lives and the love & hatred that transcended even death itself. Early booking is recommended.

Tickets

£12 (£10 concs)

Book your ticket:

- at maddermarket.co.uk
- via the The Maddermarket Theatre St John's Alley, Norwich in person
- by calling 01603 620 917

Picture by Mark Ivan Benfield

THE 2019 NORFOLK ARTS AWARDS

in association with the **Eastern Daily Press**

FRIDAY 18TH OCTOBER 2019 AT ST GEORGE'S THEATRE GT YARMOUTH
Hosted by Hostry Festival Patrons: CHRISTINE WEBBER & HELEN McDERMOTT

Arrival time:
7pm for champagne reception.
Arts Awards:
7.30pm to 9.30pm (no interval)

Aftershow Gala Celebration:
9.30pm to 11.30pm
Dress Code:
Dinner Jacket/Evening Wear

"As part of our 2019 outreach programme, the Norfolk Arts Awards are being presented at the landmark venue of St George's Theatre, Great Yarmouth this year. Along with our awards panel, arts organisations from across Norfolk were invited to submit nominations for the first time this year, resulting in this even more diverse and inclusive list of nominees."

Stash Kirkbride, Co-Founder of the Norfolk Arts Awards

Make sure you get involved via our social media channels and follow all the nominees on our Facebook page (@NorfolkArtsAwards) and Twitter (@NFk_ArtsAwards).

THE EDP PEOPLE'S CHOICE AWARDS. Have your say by voting for your favourite Individual Artist or Act, Small Scale Organisation or Project, and Large Scale Organisation or Project. www.norfolkartsawards.org

The Norfolk Arts Awards: The 7th anniversary of this annual celebration of Arts & Culture in Norfolk.



CHRISTINE WEBBER & HELEN McDERMOTT



DEBBIE THOMPSON & STASH KIRKBRIDE

**Tickets –
£25 per person**

Book your place:
• at www.hostryfestival.org
• via the Theatre Royal in person
• by calling 01603 598 676

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PARTNERSHIP
Creating Projects in Norfolk



**Start
EAST**
building the
cultural economy

**THE BUSINESS AND
THE ARTS AWARD**
Sponsored by Fosters Solicitors

MARION CATLIN

A designer, artist and creative producer, Marion Catlin is a passionate advocate of the value of arts and culture to a healthy society. A natural networker with mission to connect all kinds of creative activity, she works to convince politicians and the public that investment in creativity is vital to our future.

STARTEAST

StartEast is a regional economic development initiative, tasked with boosting the creative industries in Norfolk and Suffolk. The project has supported over 350 sole traders, small businesses and recent start-ups working in various art forms. They provide free training, mentoring opportunities, networking events and project grants.

FOSTERS
SOLICITORS SINCE 1748



THE THEATRE AWARD
Sponsored by The Garage

FEAST THEATRE

Since its creation in 2010, fEAST Theatre has performed across the East in venues large and small, showcasing the work of theatre-makers with Norfolk connections. Telling captivating stories about memorable characters, fEAST has gained a loyal following with a deft mix of humour, pathos and genuine Norfolk voices.

LIGHTS! PLANETS! PEOPLE!

Heartbreak, high-tech and a botched Powerpoint presentation. LIGHTS! PLANETS! PEOPLE! is a one-woman play about space science, mental health, and communication - both interpersonal and intergalactic. It was written and directed by Molly Naylor and stars Karen Hill. Created in Norfolk, this acclaimed show has been touring the UK throughout 2019.

**THE
GARAGE
NORWICH**



OUTPOST

**THE VISUAL ARTS
AWARD**
Sponsored by Norwich University of the Arts

**NORFOLK & NORWICH
OPEN STUDIOS**

Norfolk & Norwich Open Studios is a free annual event where artists and makers across the county open their studio doors for 16 days in May and June, and invite the public to come inside. Artists exhibit, sell and talk about their work, and visitors will often find artists demonstrating their techniques.

OUTPOST

A charity run by artists, for artists, OUTPOST has established itself as a leading centre for visual arts activity in the east of England. Managing an art gallery and affordable studio complex, OUTPOST also produces a core programme of seven exhibitions a year, alongside offsite projects, artist residencies and many more events.

**NORWICH
UNIVERSITY
OF THE ARTS**



**THE JARROLD NEW
WRITING AWARD**
Supported by the John Jarrold Trust

JAMES McDERMOTT

James McDermott is a Norfolk based scriptwriter and creative writing teacher. "Rubber Ring", his solo play about growing up gay in Norfolk, was published early in 2019 by Samuel French. James is currently working on new plays with several East Anglian arts companies, while also developing a TV comedy drama set in Norfolk.

TOAST

TOAST is a new, welcoming and exciting project: workshops and live evenings of poetry and spoken word from the country's best writers. As well as staging performances, TOAST is an organisation dedicated to supporting poets in the mid stage of their career, creating a space for poets to develop their work and hone their craft.

JARROLD
The John Jarrold Trust



THE MUSIC AWARD

THE JONATHAN WYATT BIG BAND

Founded in the 1980s by a then-teenage bandleader, the Jonathan Wyatt Big Band has been delighting audiences across the country for over 30 years with a wide variety of exquisitely performed music, from up-tempo funk to pre-war big band favourites, and from Latin tunes to Rat Pack classics.

MULBARTON COMMUNITY CHOIR

Originally founded in 2016 to provide music for a village carol service, Mulbarton Community Choir has flourished since its low-key beginnings, and now boasts over 60 active members. Now performing a varied selection of songs in Norfolk venues, the Choir is a fantastic example of how the arts can bring a community together.

THE BROADCAST AND MEDIA AWARD

Sponsored by Principal Festival Sponsor The University of East Anglia

CHRIS GOREHAM

BBC Radio Norfolk's sports editor and football commentator, Chris Goreham has been describing the highs and lows of Norwich City to a yellow and green audience for over ten years. Since joining the station, he has presented several different programmes, including the flagship Breakfast Show for four and half years.

DONOVAN BLAKE

The Sports Correspondent for ITV News Anglia Tonight, Donovan Blake has been working with the broadcaster for the last eighteen years. Originally from Manchester, Donovan started his journalism career at Jarrold's News Agency in Ipswich. He also worked as Sports Editor for the Ipswich radio station SGR FM prior to joining ITV.

Dr FRANK BATES DANCE AND MUSICAL THEATRE AWARD

FABIAN JACKSON

After growing up in north Norfolk, dancer Fabian Jackson graduated from the Northern School of Contemporary Dance with a first-class degree. He has worked with artists such as Hetain Patel, Punchdrunk's Maxine Doyle, and accessible integrated dance company Candoco. In 2019 he will appear in productions at Sadler's Wells and the Royal Opera House.

GLASS HOUSE DANCE

Glass House Dance was set up in Norwich by Sarah Lewis and Laura McGill to take contemporary dance into the heart of the community. They create essentially human, visceral dance pieces, accessible to audiences who may not have watched dance before, creating thought provoking and uplifting performances.

THE NEW DIVERSITY AWARD

Sponsored by Norwich Arts Centre

CREATIVE MATTERS

Created and run by Norwich Theatre Royal, Creative Matters are a series of month-long issue-focussed arts activities. Each Creative Matters season features a mix of performance, film, exhibitions, workshops and events, which aim to stimulate discussion and make connections through creativity. Season themes have previously included LGBTQ, Men's Mental Health and Homelessness.

KATY JON WENT

Norwich-based Katy Jon Went is a writer, public speaker, activist and educator on gender, identity, sexuality, mental health, disability, human rights, diversity and inclusion. They are the coordinator of the UK Human Library project and are frequently invited to appear as a speaker on panels, at festivals and at TEDx events.

THE EDUCATION AND COMMUNITY AWARD

Sponsored by The Theatre Royal & Norwich Playhouse

INTO OPERA

Since launching in 2017, Into Opera has introduced over 1,700 children to opera – and that's just the start. By creating unique and engaging opera experiences, the company has started a creative revolution to get more people 'into' opera. Into Opera develops educational projects, produces professional opera productions and commissions new work.

SARAH WITCOMB

Sarah leads Norfolk & Norwich Festival's creative learning programmes. Through a trio of participation strands entitled 'Take Part' and the Meet Me at The Spiegeltent initiative, her work at the Festival brings diverse creative activities to thousands of young people, school children and hard to reach communities across the county each year.

THE PETER BARROW BURSARY AWARD

HUGH DARRAH

Hugh Darrah is a performer, aspiring playwright and Shakespeare fan. He has been involved with Total Ensemble Theatre Company for five years, appearing as the lead character in 2018's "The Boy in the Lighthouse"; a role he described as "intense", and which he loved taking on.



THE NORFOLK ICON AWARD

Sponsored by Dipple and Conway Opticians
Winner to be revealed on the night of the Norfolk Arts Awards – Friday 18th October.



THE EDP PEOPLE'S CHOICE AWARDS

Supported by the Eastern Daily Press

Public voting for the EDP People's Choice Awards starts from August 2019.

To place your vote visit
www.norfolkartsawards.org or
[www.edp24.co.uk/topic/Tag/Norfolk Arts Awards](http://www.edp24.co.uk/topic/Tag/Norfolk%20Arts%20Awards)

Eastern Daily Press

OUTSTANDING CONTRIBUTION TO THE ARTS AWARD

Sponsored by Norwich High School for Girls

Winner to be revealed on the night of the Norfolk Arts Awards – Friday 18th October.



THE LIFETIME ACHIEVEMENT AWARD

Sponsored by PSE Live

Winner to be revealed on the night of the Norfolk Arts Awards – Friday 18th October.



Sponsored by Her Honour Judge
MAUREEN BACON Q.C.



Sponsored by JANE HAWKSLEY,
relative of Dr Frank Bates



THE NORFOLK ARTS AWARDS® was founded by
Stash Kirkbride and Peter Beck in 2012, and is a Hostry Festival project.

The PBSK Partnership in association with The Tannery Exchange Street Norwich,
Her Honour Judge Maureen Bacon O.C. and The Norfolk Opera Trust presents

A comic opera by
Gian Carlo Menotti



Staring LISA CASSIDY
& MARK SABERTON

Photo by Alison Willmott

The Telephone



Saturday 19th October
7pm Champagne Reception
7.30pm to 9pm

Ben loves Lucy or, should we call her, 'Rockabilly Lucy', with her total adoration of 1950s style? Will his gift soften her heart, and encourage her to accept his hand in marriage, or remove her from his arms forever?

Menotti's 'The Telephone' or 'L'amour à trois' is a gem of an English language operatic comedy, presenting a series of attempted marriage proposals alongside endless phone interruptions (how very modern!).

This marvelous bijou opera is followed by a second half of music featuring composers including Warlock, Barber and Roderick Williams, which traces the journey of myriad conversations and musings on that delightful tyrant, Love.

LISA CASSIDY (Soprano) trained at the Royal Conservatoire of Scotland. She has performed internationally in Spain, Holland and throughout the UK. This marks Lisa's 6th year of performance at the Hostry Festival. www.lisacassidy.org

MARK SABERTON (Baritone) Mark has sung at the Royal Opera House, Opera North, and Scottish Opera. English National Opera, Swansea City Opera, and Longborough Opera. This is his first appearance at the festival.

Tickets £15 (Concs) £12

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676

ADVERT



Sponsors of
**THE
TELEPHONE**
Saturday 19th October

THE TANNERY®

FINE LEATHER TO GIVE AND TO HOLD

12-14 Exchange Street · Norwich · NR2 1AT

WWW.THETANNERY.CO.UK

The Hostry Festival in
partnership with Norwich Science Festival,
LJ Hope Productions &
The Norwich Arts Centre presents



A Respectful Conversation about: The Planet

Sunday 20th October, 4.30pm to 6pm

Venue: The Forum Gallery
The Forum Millennium Plain
Norwich NR2 1BH

Price is £3.00* Access Event 

Booking at norwichsciencefestival.co.uk

A panel of speakers representing the local community and especially its younger members will participate in an open discussion on the subject of the Planet and, in particular, climate change protest movements and young people's activism within them.

This is not a debate with winners and losers, but a chance for proper conversations in a safe and respectful environment.

There will be an opportunity for everyone to join in and share thoughts and ideas. The event is open to all ages.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Norwich
Arts
Centre.

40/40
ANACregeneration

The Norfolk Premiere of

THE GRADUATE

MONDAY 21ST TO SATURDAY 26TH OCTOBER 2019
(See Festival Guide on page 35 for show timings)

A play adapted by **TERRY JOHNSON**
Based on the novel by **CHARLES WEBB**
And the Motion Picture Screenplay by
CALDER WILLINGHAM & BUCK HENRY
By Special Arrangement with Studio Canal & Samuel French, Inc

Directed & Produced by **STASH KIRKBRIDE**
Executive Producer **PETER BARROW**
Assistant Producer **HAMILTON WILSON**
Set Design & Construction **PETER BECK**
Lighting **MARK IVAN BENFIELD**
Sound **ASHLEY CASHFIELD**
Costumes **SUZANNE BELL & AMANDA GREENWAY**
Assistant Stage Manager **LAURA DE OLIVEIRA**



TRACEY CATCHPOLE
Mrs Robinson

CHRISTOPHER NEAL
Benjamin



NEIL AUKER
Mr Braddock



OLIVIA BOURNE
Elaine



PETER BARROW
Mr Robinson



SUSIE RICHARDSON
Mrs Braddock



ROB FRADLEY-WILDE
Concierge/Priest



STEPHEN GOYMER
Psychiatrist



CHELSEA LEA MACCOLL
Dancer



BARRY PARSONS
Proprietor



HAMILTON WILSON
Bellboy

Set in late summer, California circa 1967, The Graduate is a coming-of-age play – painfully funny and deeply human. Our festival Central Production for 2019 pays homage to the original iconic film starring Dustin Hoffman and Ann Bancroft, complete with period set design and costumes, and of course featuring the songs of Simon & Garfunkel.

Book early for what is likely to be a sell-out week of this much loved classic comedy drama.

“This classic remains a hugely pleasurable experience.”
The Guardian

“The Graduate has a very special appeal.”
The New Yorker

Tickets – £15 (£12 concs)

Access Nights (Concs £10)

Monday 21st & Tuesday 22nd October
See page 35 for more details.

Book your place:

- at www.hostrymfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676



FROM COSTESSEY TO GT YARMOUTH AND IN BETWEEN. OUTREACH

An opportunity to be selected for free workshops and the chance to perform at St George's Theatre, Great Yarmouth. We are taking our passion for inclusive theatre on the road as we reach out to new talent and a wider audience throughout Norfolk.

A series of outreach workshops have been devised to engage with hundreds of new participants of all ages, abilities, and backgrounds. By focusing on strength and optimism, we create a space that is both fun and challenging where we work to our strengths, raise resilience and bring to the fore the importance of human contact and communication between all types of people, to spark a feeling of real human connection within communities across the county.

See the new piece at the Norfolk Arts Awards on Friday 18th October and Saturday 19th October as part of an open workshop day, both events at St. George's Theatre, Great Yarmouth. The outreach programme will continue across Norfolk after the performance dates.



REBECCA CHAPMAN,
CAT WATSON AND SALLY PHILLIPS

REBECCA CHAPMAN
Founder & Artistic Director
e: rebecca@totalensemble.org
www.totalensemble.org

"Total Ensemble is a thoroughly good thing in every way, a vital resource for many, that opens up new more inclusive worlds to actors and audience alike by embracing the creativity of each individual."
Sally Phillips – Actress and Patron of Total Ensemble Theatre Company

"Boy In The Lighthouse gives me hope for the future of inclusive theatre, so vital for the health of our society."
Jo Collins MBE, Co-founder of Chickenshed and Patron of Total Ensemble Theatre Company

"Spellbinding conviction! As the boundless energy of this cast attests, anything is possible."
Eastern Daily Press

"Boy In The Lighthouse was a tour de force: a true delight to behold."
Dick Palmer – Chief Exec of the Ten Group of Academies 2012 -17

"A fantastic moving example of how human beings should behave towards one another – with sensitivity and respect, helping everyone to reach their full potential." **The Very Revd Jane Hedges - Dean of Norwich**

Book early to secure your place by emailing
enquiries@totalensemble.org

For updates on dates and times see our website
www.totalensemble.org

OPERA UNWRAPPED

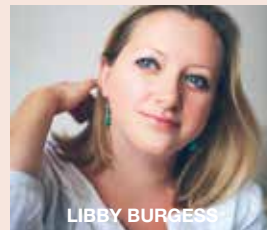
WOMEN CENTRE STAGE



ANNA PATALONG



CAROLYN DOBBIN



LIBBY BURGESS



GENEVIEVE RAGHU

**Sunday 20th
October 2019
6pm to 7.15pm
Running Time:
1 hour 15 mins**
**Venue: The Music Room
at The Assembly House,
Norwich**

Into Opera return to the Assembly House Norwich with a new Opera Unwrapped concert which puts Women Centre Stage.

The artistic director of Into Opera, Norfolk born Genevieve Raghu, will host this event and welcome to the stage the widely acclaimed soprano and co-founder of SWAP'ra (Supporting Women and Parents in Opera) Anna Patalong, Northern Irish mezzo-soprano Carolyn Dobbin and the pianist and artistic director of New Paths Music Festival, Libby Burgess. These women will join forces to explore the way in which women have been portrayed in opera over time by composers, stage directors, costume designers and, of course, by the singers themselves.

Which characters are controversial?
Which characters are inspirational?
Can we relate to any of the women depicted in opera today?

An evening of music, laughter and heated debates, Women Centre Stage promises to offer audiences a thought provoking night of opera. This concert will include some of opera's most powerful and poignant music, unwrapped and challenged by four women who will offer personal insights about what it is like to work in the opera industry in 2019.

Opera Unwrapped: Women Centre Stage has been especially created to celebrate two years since the launch of Into Opera in Norfolk, and is a Hostry Festival Commission event. Into Opera is a registered charity, starting a creative revolution in Norfolk to get more people 'into' opera.

**Tickets: £18
Concs – £10
Access event** 
See page 35 for details.

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling **01603 598 676**

Details about all Into Opera events can be found at: www.into-opera.org.uk
Follow Into Opera on twitter:
@into_opera



The PBSK Partnership and Jarrold present

Credit: NICK BUTCHER



**CHRISTINE WEBBER & HELEN McDERMOTT
In Conversation**

**Thursday 24th October – 1pm
Running time: 50mins plus
20 min Q&A & Book signing**

CHRISTINE & HELEN have been a double act since they met at Anglia TV 40 years ago! Most recently this has taken the form of podcasts for the EDP. The Hostry Festival has reunited them as co-hosts of this year's Norfolk Arts Awards and also for this discussion about Christine's writing.

After leaving Anglia, Christine became a TV and print agency aunt and also trained as a psychotherapist. She has written 15 self-help books including, Get The Happiness Habit,

How To Mend A Broken Heart, and Too Young To Get Old. In the past three years she has switched to writing fiction and has brought out three novels to date, In Honour Bound, It's Who We Are, and Who'd Have Thought It?

Don't miss this wonderful pairing of two of the county's much loved and admired women, in what promises to be a frank and upbeat event.

Tickets £12 / £10 (Concs)
Book your place:
• at www.hostryfestival.org
• via the Theatre Royal in person
• by calling **01603 598 676**

The PBSK Partnership presents a Hostry Festival event

Credit: ANDREW BARNETT by Jane Airey



**ANDREW BARNETT & PETER WILSON MBE
IN CONVERSATION**

**Thursday 24th October – 3pm
Running Time: 50mins + Q&A**

Andrew Barnett, Principal at Hopkins' Architects, was responsible for the Cloister Redevelopment at Norwich Cathedral which included the Hostry & Refectory buildings (opened by the Queen in 2010) and St George's Chapel in Great Yarmouth.

What's the starting point for designing an iconic building to a tight brief? How does an architect respond to what's already there?

Is creativity constrained or released by practical considerations?

An open discussion exploring the imaginative and practical routes that lead from conception to construction and commission of landmark buildings in Norfolk and beyond.

Tickets £12 / £10 (Concs)
Book your place:
• at www.hostryfestival.org
• via the Theatre Royal in person
• by calling **01603 598 676**

Credit: PETER WILSON by Garinda Birbeck





DECONSTRUCTING MICHELANGELO

An original site-specific piece by Moco Theatre Company

Thursday 24th and Friday 25th October – 7.30pm

Saturday 26th October
2pm (Access Event)


Running Time: 90mins (No Interval)
Venue: The Chapel, Norwich School

Behind the oldest working door of a chapel, two artists have come together separated by five centuries. Renaissance Renegade Michelangelo, the architect of many generations to come and Generation Social David, who is working on his first public exhibition: Exquisite Corpse. Both capable of imagining inconceivable worlds. As the audience amasses outside and David struggles with his personal anxieties, Michelangelo gives him the freedom to share without fear of judgement... **Let the game begin.**

Moco is an all-male company of actors, using a brave relevant text in an immersive, site-specific

Tickets: Thursday 24th and Friday 25th October – 7.30pm
£12 (Concs £10)

Saturday 26th October
Matinee – 2pm

Tickets: £6 – Access Event 
See page 35 for details.
No wheelchair access.

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676

BEAUTY THROUGH DARKNESS

UEA University of East Anglia

JARROLD
The John Jarrold Trust



PETER PEGGALL
Photo by
Melissa Shinnie



JOY SMITH
Photo by
Robin-Alysha-Clentens

Friday 25th October
2pm to 3pm plus
Book signing
Held at The Hostry,
Norwich Cathedral

Norfolk Poet Peter Peggall and Joy Smith, Harpist and Story Teller, celebrate the publication of his latest volume of poems.

At times irreverent, at times rueful, these artists weave

together and apart, always close to the edge. Laments go cheek by jowl with seductions, while beauty is tainted by the smell of mortality. It's serious play, harmonious and discordant.

This event includes a Book Signing of Peter Peggall's latest volume of poetry.

Tickets £12 (£10 Concs)

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676

BETTANY HUGHES

A Tale of Three Cities

ISTANBUL



Date: Saturday 26th October / Time: 2pm

Running Time: 1hr Talk + 30mins Q&A

Chaired by UEA PhD Creative & Critical Writing student Jasmin Kirkbride

Standing as the gateway between the East and West, Istanbul has served as the capital of the Roman, Byzantine, Latin and Ottoman Empires. Award-winning historian, author and broadcaster Bettany Hughes draws upon this rich and varied history to tell the 6,000-year story of Istanbul.

Bettany has devoted the last 25 years to the vibrant communication of the past. Her first book Helen of Troy, has been translated into ten languages. Her second, The Hemlock Cup, was a New York Times best-seller and was shortlisted for the Writer's Guild Award. She has written and presented over 50 TV and radio documentaries for the BBC, Channel 4, Discovery, The History Channel, National Geographic, BBC World and ITV. Her programmes have now been seen by over 250 million worldwide.

She was named as one of the BBC's 100 Global Women and was asked to launch

the UK's Inspiring Women mentoring scheme. Bettany stands on the Women of the World Committee. As a commentator she frequently contributes to The Guardian, The Times, The Sunday Times, The Daily Telegraph, and The Sunday Telegraph. Bettany is a judge for English Heritage Angel Awards, and is a reader on the Queen's Anniversary Prize. She recently wrote and presented a new landmark BBC series on Socrates, the Buddha, Confucius, Freud, Nietzsche and Marx. For the last decade she has been researching a new history of Istanbul, which forms the subject for her talk at this year's Autumn Festival of Norfolk.

Bettany will be signing copies of her books, available to purchase on the day.

Tickets £15 (Concs £12)

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676





Stash Kirkbride & Peter Barrow in association with Richard Jackson & Sally Vaughan present a PBSK Partnership event with the University of East Anglia, GGS Photography and Jarrold

SUSAN HAMPSHIRE

In Conversation with Festival Director Stash Kirkbride

Sunday 27th October 2019 / Time: 3pm

Running time: 60mins plus Q&A & Book Signing

Susan Hampshire is without doubt one of the country's best loved actresses. We are so pleased to be welcoming her to the festival for the first time this year. Susan's exceptional career in film, television and theatre includes winning three acting Emmy Awards for her work on the BBC's *The Forsyte Saga*, *The First Churchills*, *Vanity Fair* and *The Pallisers*, and as *La Signora Madeleine Neroni* in *The Barchester Chronicles*. In a 7 year run of *Monarch of the Glen* she played the part of Molly with Richard Bryers. She has appeared in more the 30 films opposite co-stars including Kirk Douglas, Tony Curtis, Laurence Olivier, Sir Ralf Richardson, Dame Edith Evans, Frank Finlay, Cliff Richard, Charles Aznavour, Nigel Davenport, Gina Lollobrigida, Leonard Nimoy and Orson Wells. She has also starred in Walt Disney's perennial favourite *The Three Lives of Thomasina*.

Her CV boasts dozens of plays in the West End and the RSC as well as touring nationally in the acclaimed production of *The King and I*. In 2018 she returned to the West End playing *Lady Markby* in Oscar Wilde's *An Ideal Husband*. Susan has written 7 books including two about dyslexia, for which she received an OBE for helping to raise awareness of the condition of which she was diagnosed at the age of 30. In 2018 she was made a Commander of the Order of the British Empire (CBE) for services to drama and charity, including the Prince's Trust and many conservation charities. She is married to Sir Eddie Kulukundis, founder and life president of the Ambassador Theatre Group.

Susan's connection to the festival dates back to her being a patron of Stash Kirkbride's first theatre project in London, alongside Susannah York & Hugh Grant. Book early for what is likely to be a sell-out event.

Tickets £15 (12 Concs)

Book your place:

- at www.hostrystyfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676



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SUSAN HAMPSHIRE IN PROFILE EVENT

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The Hostry Festival in partnership with LJ Hope Productions and The Norwich Arts Centre presents



balloon

Sunday 27th
October 2019
Norwich Arts Centre
51 St Benedicts St
NR2 4PG
7pm to 9pm

A fun, fierce and fascinating evening of full throttle debate on one of the inflammatory questions of our time: Will Veganism Save the Planet?

Six Players are floating above Norwich in a punctured hot air Balloon, which is sinking fast. By sheer wit, eloquence and mastery of the chosen topic, they must persuade YOU that they should remain in the Balloon and not be ejected to save height. Who will survive? The answer is in your hands. So, pay attention, listen hard and be on guard for added jeopardy.

Tickets Pay what you can:
£6 / £9 / £12

Concs: £3 Access Event
See page 35 for more details.

Booking at norwichartscentre.co.uk



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40/40
#NACregeneration

Stash Kirkbride, Peter Barrow and Chris Jacob, in association with the University of East Anglia present

TANKUS *The* HENGE & Skyhook

Standing only double-bill
concert at the Hostry



Sunday 27th October 2019
7.30pm to 10pm
Venue: The Hostry,
Norwich Cathedral
Standing only event

www.tankusthehenge.com
www.facebook.com/tankusthehenge/

Returning to Norfolk perhaps for the last time before this band goes global, Tankus The Henge have built their reputation on unforgettable songwriting, spectacular live performances and relentless hard work, playing hundreds of shows across Europe and building a devoted fan base along the way.

Tankus the Henge defy categorisation. Their live shows are like no other. They need to be seen and heard to be believed.

"....a virtual carnival of sound that's high on energy and deep on soul. With copious helpings of R&B blues, funk, disco, Django, a dose of Dexy's, - a mélange of sound." - Simon Wells (The Guardian)

"Jaz DeLorean's voice is his own, ...so great. I love it." Dave Davies - The Kinks

"Like The Clash from New Orleans" - Nikolaj Torp Larsen - The Specials

Skyhook

After a 15 year hiatus Skyhook are the band equivalent of The Spy Who Came In From The Cold.

Originally formed in the late 90s they have come back to finish the job they started with a new line up, some new songs and a new sound. Featuring a wide range of musical influences including rock, Americana and a little jazz, their new single Affectionately will debut at the Hostry Festival, together with accompanying video and release of a CD only EP.

www.srmrecords.co.uk



“If you don't live it,
it won't come
out your horn”

Charlie Parker
saxophonist and composer

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light in...

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Take the ride.

Tickets: £15 / Concs £12 Access Event 
See page 35 for more details.

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676



Chris Jacob +44 (0) 7866 455341 chris@woodfarmnorfolk.co.uk

The Hostry Festival presents a
Cokesford Production at the Forum Norwich

SONG OF MYSELF

Moments with Walt Whitman.

A 200th Anniversary Commission

Written and directed by Norfolk Author Wayne Adrian Drew



Friday 1st November 2019
7.30pm to 9pm

The Auditorium, The Forum,
Millennium Plain, Norwich

Walt Whitman (1819 -92) is an American poet whose cultural and social impact cannot be overestimated. In 1855 he published the free verse collection Leaves of Grass, incorporating Song of Myself. Eight further editions followed in Whitman's lifetime that changed not only world literature but inspired a greater understanding of what it means to be human.

Directed and written by Wayne Adrian Drew this beautifully written one man show allows festival co-founder Peter Barrow to quite simply "become Walt Whitman" himself. An intimate and moving performance not to be missed.

Tickets: £10 / Concs: £6 Access event

See page 35 for more details.

Book your place:

- at www.hostryfestival.org
- via the Theatre Royal in person
- by calling 01603 598 676



Pic: From left, STASH KIRKBRIDE, artistic director, ANNA MUDEKA, choir leader, EUNICE KOKRASSET, ambassador, PETER BARROW, executive producer.

THE AUTUMN FESTIVAL OF NORFOLK

African Choir

The brand new Autumn Festival of Norfolk African Choir will be led by Zimbabwean British musician Anna Mudeka. This wonderfully uplifting and vibrant community project aims to celebrate those from Africa living in Norfolk. The first workshop will be held on July 20th from 10am to 1pm at the Emmerson Studio in the Maddermarket Theatre, Norwich. Those selected to take part will then participate in monthly workshops from January 2020 and will perform at a special gala concert at the Hostry Festival in October 2020 to celebrate the festival's 10th anniversary.

Anna Mudeka said: *"I am very passionate about Africa and all her energy which I don't doubt will show through when we take to the stage in 2020."*

Those interested in taking part can email Anna Mudeka at africa@hostryfestival.org

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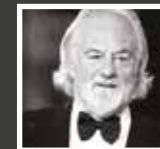
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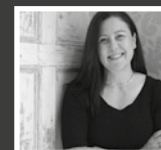
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HER HONOUR JUDGE MAUREEN BACON QC



JOEL COHEN
Screenwriter of Disney's Toy Story

"A warm welcome from the moment you arrive at the Hostry Festival... it's full of originality throughout" Hayley Mills, patron.



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PETER BARROW
Co-Founder, Executive Producer
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The Dean & Chapter of Norwich Cathedral, And all their staff and volunteers

In memory of TREVOR MARKWORTH. So admired and missed by us all.

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OFFTHEWALL OUTDOOR

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The Hostry Festival At a Glance Guide 2019

All events are held at the Hostry Building unless specified. Check event pages for details.

Monday 2nd September – page 5
FESTIVAL LAUNCH NIGHT at the Hostry
7pm to 9.30pm – **Free Ticketed Event**

Monday 7th to Friday 11th October – page 5
HOSTRY FESTIVAL WEEK
Daily on BBC Radio Norfolk from 1pm

Saturday 12th October – page 8
DANCEITATION 2019 – 7.30pm to 10.30pm
At Trinity Hall, Unthank Rd, Norwich
www.danceitation.com

Sunday 13th October – page 8
LIFE AS AN EMOTIONLESS KILLING MACHINE
by David Banks at the UEA Drama Studio
6pm to 7pm + Q&A.
£7 / Concs £5 – Access event*

Sunday 13th October – page 9
LAUREN DOVE: SONGBIRD. Celebrating the life & music of Eva Cassidy at The Blake Studio, Norwich School – 7.30pm to 9pm
£15 / Concs £10 – Access Event*

Monday 14th October – page 10
INSPIRING FEMALES: ARTS LIVE on BBC Radio Norfolk at the Forum – 9am to 10am
Free ticketed event – For single, group or school bookings email r.nobes@nor.gdst.net

Wednesday 16th October – page 6
PAINT OUT 'GARDENS OF NORFOLK SERIES' at the Hostry – Private View – 6pm to 9pm
More info at www.paintout.org

Thursday 17th and Friday 18th October – page 11
THE DARKLING HEART by Wayne Adrian Drew
The Emmerson Studio, Maddermarket Theatre – 7.30pm. Running Time: 80 mins.
£12 / Concs £10

Friday 18th October – page 12
THE NORFOLK ARTS AWARDS 2019
at St George's Theatre, Gt Yarmouth – 7pm -11.30pm
Tickets – £25

Saturday 19th October – page 11
THE DARKLING HEART by Wayne Adrian Drew
The Emmerson Studio, Maddermarket Theatre – 2.30pm & 7.30pm. Running Time: 80mins.
£12 / Concs £10

Saturday 19th October – page 20
TOTAL ENSEMBLE OUTREACH WORKSHOPS
held at St George's Theatre. **For information on how to take part visit www.totalensemble.org**

Saturday 19th October – page 16
LISA CASSIDY & MARK SABERTON IN CONCERT – 'THE TELEPHONE' OPERA.
7.30pm to 9pm (7pm – Champagne Reception)
£15 / Concs £12

Sunday 20th October – page 17
A RESPECTFUL CONVERSATION: THE PLANET
at the Forum Gallery – 4.30pm to 6pm
Tickets £3 – Access Event*

Sunday 20th October – page 22
OPERA UNWRAPPED, WOMEN CENTRE STAGE
The Music Room, The Assembly House – 6pm to 7.15pm
Tickets £18 / Concs £10 – Access Event*

Monday 21st October – page 18
Opening Night of the Festival Central Production
THE GRADUATE – 7.30pm to 10pm
£15 / Concs £10 – Access Event*

Tuesday 22nd October – page 18
THE GRADUATE – 7.30pm to 10pm
£15 / Concs £10 – Access Event*

Wednesday 23rd October – page 18
THE GRADUATE Gala Press Night
7pm – Champagne Reception
Performance 7.30pm to 10pm
Aftershow Champagne & Buffet to 11.30pm
£15 / Concs £12

Thursday 24th October – page 23
CHRISTINE WEBBER AND HELEN MCDERMOTT IN CONVERSATION – 1pm to 2.30pm
£12 / Concs £10

Thursday 24th October – page 23
ANDREW BARNETT & PETER WILSON MBE
3pm to 4.30pm
£12 / Concs £10

Thursday 24th October – page 18
THE GRADUATE – 7.30pm to 10pm
£15 / Concs £12

Thursday 24th & Friday 25th October – page 24
DECONSTRUCTING MICHELANGELO at The Chapel, Norwich School – 7.30pm to 9pm
£12 / Concs £10

Friday 25th October – page 24
BEAUTY THROUGH DARKNESS – 2pm to 3.15 pm
£12 / Concs £10

Friday 25th October – page 18
THE GRADUATE – 7.30pm to 10pm
£15 / Concs £12

Saturday 26th October – page 24
DECONSTRUCTING MICHELANGELO at The Chapel, Norwich School – 2pm to 3.30pm
All Tickets £6 – Access Event*

Saturday 26th October – page 25
BETTANY HUGHES on her journey to Istanbul + Q&A & Book Signing – 2pm to 3.30pm
£15 / Concs £12

Saturday 26th October – page 18
THE GRADUATE Final Night Gala
7pm Champagne Reception. Perf – 7.30pm to 10pm
Aftershow Champagne reception until 11pm
£15 / Concs £12

Sunday 27th October – page 26
Actress **SUSAN HAMPSHIRE** In Conversation with The Festival's Artistic Director
3pm to 4.30pm Inc Q&A + Book Signing
£15 / Concs £12

Sunday 27th October – page 27
BALLOON at Norwich Arts Centre – 7pm to 9pm
Pay What You Can £6/£9/£12 Concs: £3 Acc Event*

Sunday 27th October – page 28
TANKUS THE HEDGE & SKYHOOK – 7.30pm to 10pm
Tickets £15 / Concs £12 Access Event*

Friday 1st November – page 30
SONG OF MYSELF with **PETER BARROW**
at the Forum Theatre – 7.30pm to 9pm
£10 / Concs £6 Access Event*

***ACCESS EVENTS** enable the following to purchase tickets at an affordable price, as part of the festival's determination to ensure more people can view and enjoy the arts: Under 18's, Full-time students, Job Seekers Allowance, Income Support. Discounts vary depending on the event. Appropriate ID will be checked on admission.

CONCESSIONS applies to OAP's & Student card holders. Disabled access at all events unless specified. Check event page for details.

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