

A new annual festival for Norfolk

Stash Kirkbride and Peter Barrow in association with Fosters Solicitors present

NORWICH
CATHEDRAL

HOSTRY FESTIVAL

21–30 OCTOBER 2011

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The PBSK Partnership

When Stash Kirkbride and I decided to set up the PBSK Partnership in 2010, we knew we'd be opening up a very creative can of worms. We were the 'first in' The Hostry last year with a full-scale play and concert, which made us determined to return. Stash suggested we challenge ourselves even more by creating a whole new festival for Norfolk, and to add to the pressure he included the word 'annual'! Our intention remains the same: 'How good can we make it' and 'How many talented people can we include'? As for 2012, it's already taking shape, and be assured - we'll offer even more for everyone to enjoy.

Best wishes and thanks from us all.

Peter Barrow

Executive Producer of The PBSK Partnership

Festival Guide

Fri 21 Oct	7pm	Complimentary drinks
	7.30pm	The Chroma Trio
	8.15pm	Champagne reception
	8.45pm	Inspector Rufus Rank Investigates Finish time approx 10.15pm
Sat 22 Oct	7pm	Champagne reception
	7.30pm	All Walks of Life
	8pm	Hayley Moyses, Celeste Lovick & Jess Morgan Finish time approx 10.15pm
Tue 25 Oct	7pm	Complimentary drinks
	7.30pm	The Rainmaker Opening night. Finish time approx 10.15pm
Wed 26 Oct	7pm	Champagne reception
	7.30pm	The Rainmaker Gala/Press Night
	10.30pm	After-show champagne reception in the Refectory Retain ticket for entry
	10.30pm	Kirsty Jarvis Jazz Trio The Refectory
Thu 27 Oct	7pm	Complimentary drinks
	7.30pm	The Rainmaker Finish time approx 10.15pm
Fri 28 Oct	7pm	Complimentary drinks
	7.30pm	The Rainmaker Finish time approx 10.15pm
Sat 29 Oct	7pm	Complimentary drinks
	7.30pm	The Rainmaker Last night. Finish time approx 10.15pm
Sun 30 Oct	2pm	The Brook Street Band
	Afternoon	3pm Father and Son: Son and Father Staged reading
		4.30pm After-show discussion Finish time approx 5.30pm
Sun 30 Oct	7pm	Complimentary drinks
	Evening	7.30pm Introductory talk to The Rainmaker (film)
		7.45pm The Rainmaker (film) Free ticketed event. Finish time approx 9.45pm

Hostry Festival Patrons



PETER WILSON



HELEN
McDERMOTT



MIKE KING

Get involved

To find out more about The PBSK Partnership and to get involved, email enquires@hostryfestival.org or visit our new website www.hostryfestival.org

Ticket prices

Tickets cost £10 for a *Day Ticket* or £25 for a *Special Week Pass*, entitling the bearer to see all the events in the Festival.

Welcome

Hello and welcome to the new Norwich Cathedral Hostry Festival 2011.

As founder and artistic director it is my pleasure to announce our forthcoming season of events, taking place in over a week's worth of programming in the autumn half-term of 21st–30th October. This has all come about because of our highly successful production of *The Night of the Iguana* at The Hostry in 2010. In addition, we've now gained major new sponsorship from Fosters Solicitors, who liked our work so much they wanted to see us do more. Lots more in fact!

It seems to me we're creating a kind of unofficial Rep Theatre Company for Norfolk, with many of the same actors, singers, artists, and production team returning each year, often in different roles, both on and off stage. Professional, amateur, and those with little or no experience are being brought together, all sharing the passion for creating work of a high standard. This county is brimming with what I call 'adventure capital', ie interested companies and individuals. My job, and joy, is to programme and commission the events that bring these companies and individuals together to create lasting work.

As with 2010, our policy is to supply affordable ticket prices, so again we're charging just £10 across the board for each of the events in the festival. This price includes a glass of juice/sparkling drink on arrival, as well as a glass of champagne on our Gala Nights.

We're also offering a *Special Week Pass* for just £25, which will entitle you to see all the events throughout the week!

We are particularly grateful to our patrons and partners in local business. I am convinced that 'Business and the Arts' offers a real alternative and supplement to government funding. Not only are our investors a supportive audience, they are an integral part of the improvisational creative process. This engenders a liberated environment to develop artistic and business plans and I am immensely proud to be at the helm of this new autumn festival for Norfolk's calendar.

On behalf of my creative partner Peter Barrow and our whole team, many from last year, as well as new folk who've joined us in creating this new annual festival for Norfolk, I look forward to seeing you soon. My thanks also go to Sue Ball, commercial manager at The Hostry, for having the foresight to allow so much to take place under this splendid new roof in the Cathedral Close.

We're proud as punch to be here!

Best wishes,

Stash Kirkbride

Founder and Artistic Director



STASH KIRKBRIDE & PETER BARROW

Roger Rowe MBE

Presents

The Chroma Trio

Led by Ian Watson (accordion)

In programming the first Hostry Festival 2011 we were determined to include classical music since the building's acoustics lend themselves so well to it, and Roger Rowe MBE has assembled two leading ensembles for us. The Chroma Trio provides the perfect entrée to our first night of entertainment.

The instrumental trio arrangements of songs from *The Threepenny Opera* and *Mahagonny* by Kurt Weill will be interwoven with the dark songs of Jacques Brel and the haunting melodies of Edith Piaf.

The Chroma Trio is a London-based group of professional musicians largely specialising in 20th and 21st-century music with emphasis on new commissions. Their recent concert at the London Spitalfields Festival was broadcast to great acclaim on BBC Radio 3.

IAN WATSON

Ian graduated from the Royal Academy of Music in 2000 with the Dip Ram, its highest performance accolade. His freelance career includes working with many of Europe's leading orchestras and chamber ensembles including the Royal Opera House, BBC SO, London Sinfonietta, LSO, Berlin Philharmonic and Ensemble Modern.

Ian is a keen advocate of new music and has commissioned many leading composers to write for accordion including David Gorton, Howard Skempton and Diana Burrell. He performs regularly with the Chroma Chamber Ensemble.

He has performed and recorded with Blur, The Divine Comedy (on accordion and piano since 2004) and Sophie Solomon (in the studio and on tour).

Recently Ian was musical director for Jonathan Dove's long-running and critically acclaimed family opera *The Enchanted Pig* at the Young Vic (accordion and piano). Work in West End theatres includes *The Taming of the Shrew*, *Oliver* and *Fiddler on the Roof*.

The Chroma Trio opens the evening at 7.30pm prior to *Rufus Rank Investigates* at 8.45pm. Your £10 ticket covers both events.



Friday 21 October, 7.30pm

Box office: 01603 218323

Inspector Rufus Rank Investigates

By Eve Stebbing

To start the week off, we have commissioned writer and director Eve Stebbing of Spin Off Theatre Company to write a radio play. It will be performed live in front of a 1950s BBC-style microphone with the actors in dinner jackets and evening dresses, together with on-stage sound effects. This promises to be an evening of romance, laughter, and suspense! There will be a special guest appearance by festival patron, Helen McDermott.

The play will be recorded live on the night.

THE STORY SO FAR

In this brand new Hitchcock-style live radio drama, Eve Stebbing creates a wealth of characters. Set on a train as it wings its way across Europe, this is a brief encounter that Lois Bee Bonnet will wish had never occurred. A party of school chums have planned the trip as an unforgettable reunion, but when old flames meet, sparks fly and Lois winds up dead. Whodunnit? Why? Detective Rufus Rank (Lindsey Mack) attempts to track down the villain. He must find the culprit before he - or is it she? - kills again. As the party turns back towards England the cosy sleeping berths hold danger in their shadows. Will the passengers safely return to Norfolk?



LINDSEY
MACK



HELEN
McDERMOTT



ROBIN
WATSON



JEN
DEWSBURY



PETER
BARROW



EVE
STEBBING



REBECCA
ALDRED



LAURA MAE
BROWN



REBECCA
PERRY



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JO
SESSIONS



SAMUEL
FINNIE



KAREN
HILL

Champagne reception sponsored by:



Supporting
the arts

Total Ensemble Theatre Company & Fosters Solicitors
Present

All Walks of Life

Directed by Rebecca Chapman

**A specially commissioned piece
of devised inclusive theatre by
a brand new company for Norfolk**



Based on founder and artistic director Rebecca Chapman's work at Chickenshed in London, *All Walks of Life* is a piece of physical theatre performed by an integrated group of youngsters with differing backgrounds, experiences and talents: with disabilities, with learning difficulties, from mainstream education and home education. *All Walks of Life* features original music from local composers Carolina Hoyos and Robin Forrest, as well as the Yogurt Collective based at the Hamlet Centre.

Total Ensemble brings together a cross section of practitioners and artists, and above all, youngsters with stories to tell and a very real passion to perform!

We're delighted to be hosting this ground-breaking work in our first Hostry Festival, and we're equally delighted to announce we've already commissioned a further production from Total Ensemble for our 2012 programme.

For your chance to get involved with this exciting new company, and to take part in workshops often resulting in performances across Norfolk, get in touch by visiting www.totalensemble.org

Patron: Jo Collins MBE
Co-Founder Chickenshed

All Walks of Life opens the evening at 7.30pm and can be enjoyed just prior to the singer-songwriters' concert at 8pm. The £10 ticket covers both events.



Inclusion in action; with integrity

Saturday 22 October, 7.30pm

Box office: 01603 218323

The PBSK Partnership

Presents

Hayley Moyses, Celeste Lovick & Jess Morgan

In Concert

Following *All Walks of Life*, three of Norfolk's leading acoustic singer-songwriters will perform with support from Chris Ellis and festival patron Mike King.

Interviews by:

Richard Penguin

Future Radio

Champagne reception sponsored by:



*Creative
Partnerships*

HAYLEY MOYSES

Three words sum up Hayley's music: versatility, virtuosity and variety. Hayley trained in classical guitar, piano and vocal techniques, enabling her to play a wide range of music on many instruments.

CELESTE LOVICK

Born in Canada, Celeste has always loved to sing and write songs. Her subtle guitar style "reminds us of the connectedness of all things, of what it means to be present, loving and compassionate".

JESS MORGAN

Jess Morgan makes roots music that is a half-way house between British folk and Americana. Her narrative style results in evocative songs anchored in real places and times.

HAYLEY MOYSES



CELESTE LOVICK



JESS MORGAN



Saturday 22 October, 8.30pm

Box office: 01603 218323



**THE
MAYCART**
BY RICHARD NASH

25-29 October, 7.30pm

Box office: 01603 218323

The PBSK Partnership & Fosters Solicitors

Present

The Rainmaker

Produced by special arrangement with Samuel French, Inc

By Richard Nash, directed by Stash Kirkbride

This romantic comedy set in the US in the mid-1930s tells the story of a family down on their luck. With no rain for months on end and cattle dying, all that can be done is to pray for a miracle. Then one night, quite out of the blue, a miracle happens for everyone, even Lizzie, who had given up on just about everything.

Following on from our highly successful production of Tennessee Williams *The Night of the Iguana* at The Hostry in 2010, many of the same team return to tell a timeless American tale for the whole family. Enjoy the beautifully crafted language and relationships within Richard Nash's play, and marvel at the Cathedral spire as it towers over you through the skylights of Norfolk's new venue – a perfect setting for a classical story.

Cast

REBECCA CHAPMAN

TOM HARPER

PETER BECK

DAVID NEWHAM

EVAN RYDER

BIJAN ARASTEH

PETER BARROW

Executive producer

Set and lighting

Music

Company manager

Sound

Costumes

Make-up

Assistant director

Peter Barrow

Peter Beck

Robin Forrest

Rachel Hall

Scott Meacock

Lucy Pegg

Hattie Amey

Hamilton Wilson

*‘A magical family
story of love, faith,
and miracles’*

Champagne reception sponsored by:

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SOLICITORS SINCE 1761

Illustration: Lauren Marina Greaves
www.laurenmarina.com

25–29 October, 7.30pm

Box office: 01603 218323

Roger Rowe MBE

Presents

The Brook Street Band

Farran Scott (violin) Tatty Theo (cello) Carolyn Gibley (harpsichord)

Our final day of The Hostry Festival 2011 opens with The Brook Street Band. Then follows a staged reading of the passion play *Father & Son*, after which Louise Priest (BBC Radio Norfolk) hosts a discussion.

Since its formation in 1995 The Brook Street Band has established itself as one of the country's foremost interpreters of Handel's music. The band is named after the street in Mayfair where George Frideric Handel lived; the term 'band' was an 18th-century description for groups of musicians. Their repertoire ranges from intimate chamber music to concerts with double orchestra and choir. They have won awards for performances and recordings, and have taught at venues such as the Dartington International Summer School, Barcelona Early Music Festival and Kuhmo Chamber Music Festival, Finland.

The Brook Street Band opens our Sunday matinée at 2pm, prior to *Father & Son* at 3pm and the panel discussion at 4.30pm. Your £10 ticket covers all three events.

TATTY THEO, CELLO

Having studied at Oxford and the Royal College of Music, where she won many of the early music prizes, Tatty has performed as a soloist at festivals and for live broadcasts for the BBC and European radio stations. She is currently preparing to perform editions of unpublished works by Handel.

CAROLYN GIBLEY, HARPSICHORD

Carolyn studied at Chethams School of Music, UEA and the Guildhall School, and is established as a soloist and chamber musician, especially enjoying closely knit small ensembles.



The Book Hive

The Book Hive – Daily Telegraph best bookshop in Britain 2011. Based in the heart of the city on London Street, The Book Hive is the city's independent bookshop, selling a bespoke collection of hand-picked titles, specialising in children's, poetry, fiction, cookery and non-fiction. Our Art Book Shop opened in August this year at Anteros, next to The King of Hearts on Eye Bridge Street – Norwich's only shop dedicated to stocking quality art books.

The Book Hive is proud to support The Hostry Festival.

Open Monday to Saturday | 53 London Street, Norwich, NR2 1HL | 01603 219268

Sunday 30 October, 2pm

Box office: 01603 218323

The PBSK Partnership & BBC Radio Norfolk

Present

Father & Son: Son & Father

By Rev Neville Boundy, directed by Peter Beck

Father & Son: Son & Father has been performed as a rehearsed reading in churches and venues throughout the UK to great acclaim, and what better location than The Hostry to host it's debut in Norfolk. Actors previously inhabiting the roles of Jesus and God have included Sam West and Timothy West, Peter Copley and Paul McGann, Richard Pasco and Michael Maloney.

In our performance real-life father and son Peter Ellis and Chris Ellis work together for the first time. Peter's career as an actor has spanned decades of leading theatre work across the country; he is best known for his role in ITV's *The Bill* for over 10 years.

Chris is well known as a leading singer-songwriter and now makes his acting debut in this production. We are delighted to be celebrating this truly inspired casting during the closing day of this year's new annual festival for Norfolk.

The play is likely to stimulate discussion, so we've assembled a panel of experts to talk about the subject matter straight after the performance, and hopefully the play's author will attend on his way through to visit The Sisters of the Love of God, Fairacres Convent, Oxford.



PETER ELLIS



CHRIS ELLIS

Music

Robin Forrest

Interviews

Louise Priest

BBC Radio Norfolk

The Panel:

His Honour Judge Jeremy Richards

Katy Jon Went

John Hunter

Father & Son: Son & Father is presented straight after the classical concert at 2pm. Your ticket of just £10 will include both performances, as well as the panel discussion and interview, 4:30pm approx.

***'A passion play of
conversations between
Jesus and God'***

Sunday 30 October, 3pm

Box office: 01603 218323

Media partner for the Hostry Festival:



RADIO NORFOLK

95.1 FM | 104.4 FM | DAB | bbc.co.uk/norfolk



The Rainmaker (film)

Directed by Hal Wallis

To conclude the Norwich Cathedral Hostry Festival 2011 we're proud to present this classic film version of *The Rainmaker*. If you've seen our production of the stage version then this really is a must-see to round off your Hostry Festival experience. The film is full of atmosphere from the start, and you'll be enchanted by the brilliant acting from the stellar ensemble cast.

There will be a reception with complimentary drinks at 7pm, and prior to the screening there will be a 10-minute talk by Yvonne Tasker.

This is a free event but needs to be booked in advance, separately from other shows.



Sunday 30 October, 7pm

Box office: 01603 218323

Kirsty Jarvis

Live on Gala Night at The Refectory

Music provided by the Kirsty Jarvis Jazz Trio, featuring Matt Hodges on piano and Owen Morgan on bass.

In addition to singing at some prestigious local venues, Kirsty regularly entertains London's high society at venues like the Goring Hotel and the world-famous Savoy.

www.kirstyjarvis.co.uk

www.matthodgesmusic.co.uk

Retain your Gala Night ticket on the 26th for free entry into the Refectory.



Wednesday 26 October, 10.30pm

Box office: 01603 218323

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www.cathedral.org.uk

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The logo for Norwich Cathedral, featuring a stylized cross above the word "NORWICH" in a bold, serif font, with "CATHEDRAL" in a smaller, sans-serif font below it.

The Fairtrade logo, featuring a stylized 'f' and the word "FAIRTRADE".

The Wi-Fi logo, featuring the letters "Wi-Fi" in a stylized font.

Hostry Festival Team

Patrons

PETER WILSON
HELEN MCDERMOTT
MIKE KING

Founder, artistic director
and producer

STASH KIRKBRIDE

Executive producer

PETER BARROW

Associate producer

PETER BECK

Outreach and training

REBECCA CHAPMAN

Company manager

RACHEL HALL

Assistant producer

SCOTT MEACOCK

Assistant company manager

SHEILA GARRETT

Assistant director

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Media coordinator

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Company composer

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Classical concert coordinator

ROGER ROWE MBE

Official photographer for 2011

ROBIN WATSON

Film and audio

MARTIN WATTERS

RICHARD HOWES

Commercial manager

at the Cathedral and Hostry

SUE BALL

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JOHN HUNTER

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HANNAH DURBAN

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NORFOLK

Spin-Off
Theatre 









Thanks to

The Very Revd Graham Smith, The Rt Revd Graham James, Sue Ball & all at The Norwich Cathedral & The Hostry; also, all Cathedral Box Office staff. Ian McClay. Andrea Spooner. Robin Norton. Nick Snell. Richard & Annie Austin. Charlie Watson, Anthony Denny, Charlotte and all at East Publishing. David & Jane. Hy Kurzner. Wally Webb. Matt Bailey. Marion Catlin. John Dane. Averil Brennan and all at the Maddermarket Theatre. Adele Ridge-Ward. Lucy Sarah Freen. Hugh Spear. Rosamunde Codling. David Clayton. Graham Barnard. Carolyn Strike. Terry & Jan Chapman. John Fuller. Brian Russell. Hassanah, Hardwin & Caroline. Andrew, Gordon, Kelvin, and all at Subud House. The Reynolds family. The Mitchell Family. Gerry & Jane Wigsall. James Frost. John Mudd. Caire Howard. Simon Hepworth. Paul Mc Ewan. James & Kerry Kirkbride. Jayagita & Delia Kirkbride. Joss, Jesse. Jazz. Sara, Archie. Bay Heriz-Smith. Aine Branting. And lastly to the entire company and cast of 2010 for making our first productions such a success. Special thanks to Betty & Melinda & Jenny & Maureen.

The Hostry Festival is brought to you by The PBSK Partnership © 2011

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