



BOX OFFICE 01603 620917

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THURS 20th AUG - SAT 29th AUG

MON 24th AUG - Fri 28th AUG 1.10pm





CAURDER ON THE GILLE

CAST

CHRISTINA SIMON MOSTYN KATE MOSTYN JAQUELINE MISS FFOLIOT-FFOULKES **MCNAUGHT DR BESSNER** SMITH STEWARD CANON PENNE-FATHER LOUISE 1st BEADSELLER 2nd BEADSELLER 3rd BEADSELLER

Director Company Manager Assistant Director Production Manager / SM Assistant Stage Managers Set Design Set construction Set painters **Costume** Designer Props Poster Images specially commissioned by Lighting Designer Lx Riggers

Lx Op's

Sound Designer Dressers

Crew

BOB WHEELER NOREEN SOMERS **ARTHUR SOMERS** GEORGE CRUM MRS CRUM A MOTHER **BEACH ATTENDANT** MRS GUNNER (MOM) PERCY GUNNER

Julie Benfield Pete Sessions Ian McDonald Joy Davidson Carol Hunt Carol Hunt Jane Dickerson Alexander Banks

INSPECTOR FOLEY DIRECTOR SET DESIGN SET BUILD

Steven Scase Steven Scase Pete Sessions and Ian McDonald SOUND and LIGHTING Howard Butcher Sarah Young

Hollie Harrington-Ball

Roger Gardiner

The Maddermarket Theatre acknowledges the work and commitment of all members of the Maddermarket Theatre Company in every area of theatre production

PROPS

Thomas Price Maikki Brettingham

STASH KIRKBRIDE

MARK IVAN BENFIELD

PRODUCTION TEAM

HAMILTON WILSON MARK IVAN BENFIELD ALEX BLAND, MADELEINE YOUNG, KATE JENKINS PETER BECK **JAMES UTTING** ISOBEL RICE, ANNE NICHOLAS, MADELINE YOUNG, ALEX FORBES AMANDA GREENWAY SARAH YOUNG SIMON PRITCHARD TOM PORTEOUS HOWARD BUTCHER, ALEX BLAND, DAVID PHIN, MARTIN JAMES, DANNI HAYLETT, WRAE WINTER DANIEL MARTIN, DAVID BISHOP, WRAE WINTER MARTIN IAMES, DANNI HAYLETT MARK IVAN BENFIELD REBECCA ALDRED, CHRISSIE BLACKBURN, SALLY BATE SUZANNE BELL, LUCINDA BRAY, CHARLEY COOK

GEMMA CUSHION, STEFF FIRTH, TASHA PURWIN, MEL SESSIONS DANIEL CRUTTWELL, ANNE MANCINI-SMITH, LAURA COLLINS, FIONA

AFTERNOON AT THE SEASIDE

Steven Scase THE BEAUTY

Kirsty Harrison Chris Neal Elizabeth (Bob) Stothers Laura Landamore Julie Benfield Steve Goymer Peter Barrow Stephen Scase Paul Bamgbese David Rees Julie Hewitt Peta Morrant



DIRECTOR'S NOTE:

Hello and welcome to our celebration of Agatha Christie's 125th bi<mark>rthday</mark>.

The Maddermarket Theatre & Norwich Players have created a special tribute mini festival to one of the country's legendary authors. From 20-29th August you will be able to enjoy two wonderful examples of Christie's work, plus a film screening of Death On The Nile, starring Sir Peter Ustinov.

Join us for AURDER ON THE ALE [20-29 August] where you will be transported to the 1930s. You will meet an array of characters, all of whom are out to win friends and influence people on this enchanted, yet fated honeymooner's journey. Full of passion and evocative atmosphere, this romantic story has it all. As the director of this Main House play for August, I am enormously proud of the team of actors and crew, all of whom have worked, as one, throughout the process, the results of which are now yours to enjoy.

diffERNOON AT THE SEASURE [24-28 August] in our newly refurbished Emmerson Studio. Maddermarket actor Steven Scase makes his directorial debut with this little gem of a play by Agatha Christie. A snap shot of seaside holiday adventures - A light comedy brimming with larger than life characters - A picture postcard from the seaside and something not to be missed.

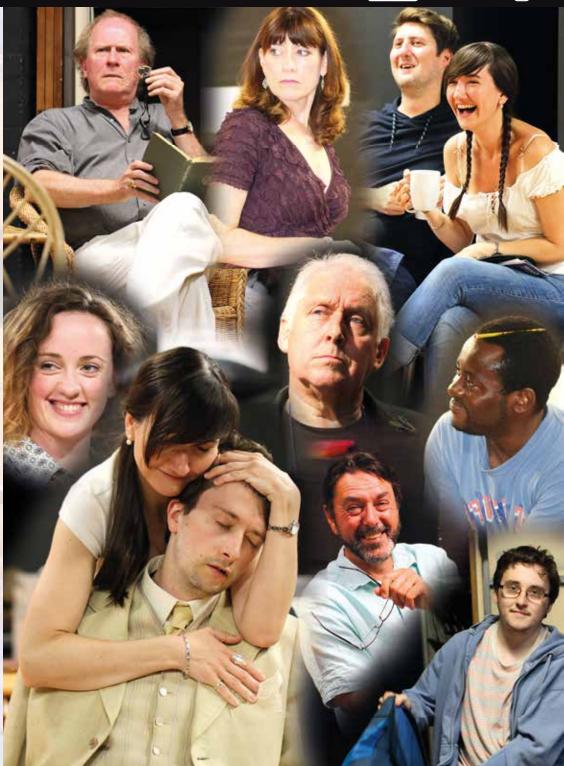
DEATH ON THE QUE [11am 22nd August only] our special screening of this classic film version of Christie's masterpiece, starring Sir Peter Ustinov and a steller cast of famous actors.

On Saturday 22nd September you can see the film in the morning, take in the lunchtime play and then go on to see the Main House play in the evening! A real treat for Christie fans, and we know you'll come away having seen fabulous theatre, all presented in an authentic style. No gimmicks, just great story telling from a group of performers dedicated to telling Christie's work as she intended.

Have fun with it all, as have we, and again huge thanks to my Joint Creative Director at the theatre, Peter Beck for his superb set design, James Utting's set build, Mark Benfield's great leadership as Company Manager for the festival, Hamilton Wilson for his gentle and encouraging Assistant direction, Amanda Greenway for her expert costumes, and Helen Vinsen & Laura Landimore for their help on social media. A big thank you to for the show's sponsors, Thorns of Lobster Lane, Pottergate, all the paint has been supplied by them, turning this stage into a paddle steamer, circa 1930, for us all to enjoy. And lastly my thanks to all our volunteers, Box Office, Front of House, Ty Rambaran and volunteer bar staff, and to all of those who make your visit here so memorable.

Best wishes, Stash

STASH KIRKBRIDE, Director, Murder On The Nile, Joint Creative Director of The Maddermarket Theatre, Norwich





ACATHA CHRISTIE

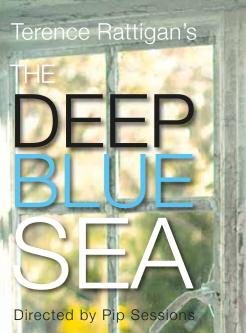
Dame Agatha Mary Clarissa Christie, DBE (née Miller; 15 September 1890 – 12 January 1976) was an English crime novelist, short story writer, and playwright. She also wrote six romances under the name Mary Westmacott, but she is best known for the 66 detective novels and 14 short story collections that she wrote under her own name, most of which revolve around the investigative work of such characters as Hercule Poirot, Jane Marple, Parker Pyne, Harley Quin/ Mr Satterthwaite, and Tommy and Tuppence Beresford. She also wrote the world's longestrunning play, The Mousetrap. In 1971, she was made a Dame by Elizabeth II at Buckingham Palace for her contribution to literature.

Christie was born into a wealthy upper-middleclass family in Torquay, Devon. She served in a hospital during the First World War before marrying and starting a family in London. She was initially unsuccessful at getting her work published, but in 1920 The Bodley Head press published her novel The Mysterious Affair at Styles, featuring the character of Hercule Poirot. This launched her literary career.

The Guinness Book of World Records lists Christie as the best-selling novelist of all time. Her novels have sold roughly 2 billion copies, and her estate claims that her works come third in the rankings of the world's most-widely published books, behind only Shakespeare's works and the Bible. According to Index Translationum, she remains the most-translated individual author – having been translated into at least 103 languages. And Then There Were None is Christie's best-selling novel with 100 million sales to date, making it the world's bestselling mystery ever, and one of the best-selling books of all time.

Christie's stage play The Mousetrap holds the record for the longest initial run: it opened at the Ambassadors Theatre in the West End on 25 November 1952 and as of 2015 is still running after more than 25,000 performances. In 1955, Christie was the first recipient of the Mystery Writers of America's highest honour, the Grand Master Award, and in the same year Witness for the Prosecution received an Edgar Award by the MWA for Best Play. In 2013, The Murder of Roger Ackroyd was voted the best crime novel ever by 600 fellow writers of the Crime Writers' Association. Most of her books and short stories have been adapted for television, radio, video games and comics, and more than thirty feature films have been based on her work, notably Death On The Nile, which shows here at The Maddermarket Theatre on Saturday 22nd August.





THURS 24th SEPT - SAT 3rd OCT 7.30pm

Terence Rattigan's moving portrait of forbidden love and its destructive power in post-war London. Hester abandons the security and respectability of her marriage to High Court judge, Sir William Collyer, for a passionate affair with the reckless Freddie Page, former RAF pilot and hero of the Second World War. However, Freddie is unable to give her the emotional commitment she desires and over the course of a day, Hester contemplates, love, lust, loneliness and her life.

'The Deep Blue Sea' was critically acclaimed when it was first performed in 1952 with Peggy Ashcroft in the role of Hester and Kenneth More as Freddie. Emotionally revealing for the time, it captured the austerity and devastation of the early post-war years and the desperation of characters caught in a restrictive society. However, the play is ultimately about love and the complexity of the human heart and it therefore continues to have resonance today.

Often cited as Rattigan's finest work 'The Deep Blue Sea' is recognised as an example of a 'well-crafted' play; the action takes place in a single setting, through the course of one day. Matinees 2.30pm - SAT 26th SEPT & SAT 3rd OCT TICKETS f_{12} / f_{10} / f_{8}

'... when you're between any kind of devil and the deep blue sea, the deep blue sea sometimes looks very inviting.'

Sponsored by

AUGUST TO DECEMBER AT A GLANCE

24th - 28th Aug AFTERNOON AT THE SEASIDE 30th Aug JAZZ WEEKENDER - Georgina Jackson 30th Aug JAZZ WEEKENDER - Gabrielle Ducomble 31st Aug BELLYDANCE WORKSHOP 3rd Sept PATRICIA ROUTLEDGE 4th Sept BUCK FIZZ 5th Sept BURLESQUE SHOW -THEATRE DE DECADENCE 7th Sept SIMON & GARFUNKEL 8th Sept RAYMOND FROGGATT oth Sept DAN CRUICKSHANK 10th Sept BARBARA DICKSON 11th Sept ONE NIGHT OF ELVIS 13th Sept BASIL BRUSH 14th Sept NORWICH JAZZ CLUB 18th Sept LOUISE COLE BAR EVENT 19th Sept NORFOLK ARTS AWARDS 24th Sept - 3rd Oct The Maddermarket Theatre presents DEEP BLUE SEA by Terence Rattigan 24th Sept BELLYDANCE CLASSES - 10 weeks 27th Sept Shackelton Sessions - CARDBOARD FOX 4th Oct HOLLOW CROWN 5th Oct LINDISFARNE STORY 6th Oct JOHNNY CASH ROADSHOW 8th - 10th Oct TIME OF OUR LIVES

11th Oct | FSI FY GARRETT 12th Oct NORWICH JAZZ CLUB 13th Oct NORWICH JAZZ CLUB EVENT 17th Oct INTELLECTUAL HOOLIGANS 22nd - 31st Oct The Maddermarket Theatre presents 'BRONTE' by Polly Teale 26th - 30th Oct NUGENT MONK PRIZE WINNING PLAY Ath - 7th Nov NORFOLK YOUTH MUSIC THEATRE 8th Nov ST. GREGORY'S ORCHESTRA -Autumn Concert 9th Nov NORWICH JAZZ CLUB 12th - 14th Nov EDITH & JESSIE 14th Nov QUIZ & CHIPS 18th Nov NÖEL COWARD TALK (repeated on 28th Nov) 19th - 28th Nov The Maddermarket Theatre presents 'STAR QUALITY' by Nöel Coward 22nd Nov WRITING WORKSHOP - Andrew Burton 22nd Nov SHACKLETON SESSIONS -Georgia Shackleton Trio 28th Nov NÖEL COWARD TALK (repeated on 18th Nov) 30th Nov Mad Red Theatre School presents 'JUNGLE BOOK' by Rudyard Kippling 2nd Dec MIRACLE ON 34TH STREET - Film

Joint Creative Directors

Education Officer Theatre Administrator Stage Assistant Peter Beck Stash Kirkbride Jen Dewsbury Dawn Brindle Howard Butcher Theatre Carpenter Wardrobe Mistress Wardrobe Assistant Bar Manager Cleaner James Utting Amanda Greenway Chrissie Blackburn Ty Rambaran Sheila Garrett

CONTACT US:

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